



# ANDORRA: THERE'S JUST SO MUCH MORE...



CULTURE AND HERITAGE



**Andorra**

Andorra turisme





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Granite walls, teak beams, nails and grilles in iron forged from the 'els Meners' mountain pass. Andorra has little by little taken the materials given by the mountains, which are damp and solid.

Whoever visits Andorra will be surprised at the large number of churches around the country, as it forms part of the geographical area where the cultural expression of the Romanic occurred with greatest force. In no other place so small are so many **Romanic churches and chapels gathered.**

Some of the jewels of the Romanic period are the churches of Sant Joan de Caselles in Canillo, Sant Romà de les Bons in Encamp, Sant Martí de la Cortinada in Ordino, Sant Climent de Pal in la Massana, Santa Coloma in Andorra la Vella, Sant Serni de Nagol in Sant Julià de Lòria, and Sant Miquel d'Engolasters in Escaldes-Engordany. The civil architecture is represented by the bridge of la Margineda in Andorra la Vella, and the bridge of Sant Antoni de la Grella in la Massana.

In the summer months, the Romanic churches are open to the public with a guide service. For more information, please check with the "**Andorra Románica**" booklet.

In Andorra you can also find museums and monuments considered national, which are controlled by the Department of **Museums and Monuments** of Andorra Cultural Heritage.

In addition to the nationally owned museums, in Andorra there are others that are the product of private or communal initiative, and which in a certain way complement the offer of the state museums.

In the Principality, you will also find the Madriu-Perafita-Claror glacial valley, UNESCO World Heritage. One of the most surprising routes in Andorra with an extension of 4,247 hectares, covering approximately 10% of the surface area of the country. Take the chance to discover it.

**Don't miss the different cultural routes proposed by this guide.**

## MERITXELL SANCTUARY

Meritxell - AD100 Canillo - Phone: +(376) 851 253  
[reserves.museus@andorra.ad](mailto:reserves.museus@andorra.ad)- [pca.gov@andorra.ad](mailto:pca.gov@andorra.ad)

Opened in 1976, the new sanctuary is a contemporary temple designed by the Catalan architect Ricard Bofill. The ancient chapel dedicated to Santa Maria, which currently houses the "Meritxell Memòria" exhibition, burned in 1972 and was restored in 1994.



## M2R (2-WHEEL MUSEUM)

General route of Canillo - AD100 Canillo  
 (Next to St. Joan de Caselles)  
 Phone : +(376) 853 444 - [www.m2r.ad](http://www.m2r.ad) - [m2r@canillo.ad](mailto:m2r@canillo.ad)

The Canillo Motorcycle Museum is designed to pay homage motorcycle, this likeable vehicle, which is well worthy of a place in the annals of history.

The museum features a dynamic collection that will be updated and includes the most remarkable, representative machines of all time.

## THE NATIONAL AUTOMOBILE MUSEUM

Av. Copríncep Episcopal 64 - AD200 Encamp

Phone/fax: +(376) 832 266

Booking centre : +(376) 839 760 / 836 908

reserves.museus@andorra.ad - museuautomobil@andorra.ad

The National Automobile Museum follows the transformation of vehicles throughout history: from the steam machine such as the Pinette (1885), the oldest piece in the museum, up to the 1970s.



## CASA CRISTO MUSEUM ETHNOGRAPHIC MUSEUM

C/ dels Cavallers, 2 - La Mosquera - AD200 Encamp

Phone: +(376) 833 551 [www.encamp.ad](http://www.encamp.ad) - [casacristo@encamp.ad](mailto:casacristo@encamp.ad)

The Casa Cristo allows us to see how the humble Andorran lived during the end of the 19th Century.

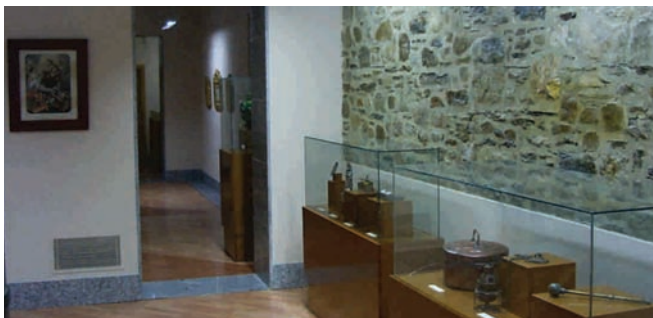
Casa Cristo is a house with little history, as is usually the case of humble mountain dwellings; it was first documented in 1885.

## HOLY ART MUSEUM

Plaça de Santa Eulàlia - AD200 Encamp

Phone: +(376) 831 135 - [www.encamp.ad](http://www.encamp.ad) - [casacristo@encamp.ad](mailto:casacristo@encamp.ad)

It is a small museum devoted to holy art and liturgical objects; many of the pieces on display come from the chapels of the parish.



## NATURE CENTRE OF LA CORTINADA

Casa Masover, at the Vilar of la Cortinada - AD300 Ordino

Phone: +(376) 849 849 - [centrenatura@andorra.ad](mailto:centrenatura@andorra.ad)

Located in the Casa Rossell de la Cortinada, in Ordino, the Nature Centre is a facility of the Ministry of Agriculture and Natural Heritage. The Centre permanently houses an exhibition showcasing "2,104 metres of scenery", which allows us to learn about the Principality's different landscapes through models, interactive exhibits, an audiovisual documentary, etc.

## THE PAL MILLSTONE AND SAWMILL

La Cortinada - AD300 Ordino - Phone: +(376) 737 0 80  
www.ordino.ad - ot@ordino.ad

The pal millstone and sawmill are clear examples of the active past of the valley, and date back to the late 16th century and early 17th. They stopped working around the 1960s and are now open to the public with demonstrations of how they worked.



## THE MINIATURE MUSEUM

Edifici Maragda - AD300 Ordino  
Phone: +(376) 838 338 - azorzano@andornet.ad

The world's largest collection of miniatures of this type. The exhibition shows the resolution of all the problems and difficulties that can arise from the art of making miniatures.

## POSTAL MUSEUM

C. Major s/n - AD300 Ordino

Phone: +(376) 839760 - Booking centre: +(376) 839 760 / 836 908  
reserves.museus@andorra.ad - museupostal@andorra.ad

The creation of the Andorran Postal System is tightly linked to the recent history of this country and has greatly transformed the way of life in the Andorran valleys.



## ARENY PLANDOLIT MUSEUM

C. Major s/n - AD300 Ordino

Phone: +(376) 836 908 - Booking centre: +(376) 839 760  
reserves.museus@andorra.ad - casa.arenyplandolit@andorra.ad

The tour takes us to 19th and 20th century Andorra. The building, a summer residence, is faithful to the form of life of the Areny-Plandolit family and their social condition, and presents all of the objects and memories of a time when luxuries and treats were far from known in the valleys of Andorra.

## ICONOGRAPHIC MUSEUM

Maragda building - AD300 Ordino

Phone: +(376) 838 338 - azorzano@andornet.ad

An exhibition of Christian and Orthodox icons from the main Russian and Ukrainian schools of the 16th to 19th centuries. Seventy wood sculptures of Christ in multi-colour wood from Spanish schools of the 11th to 19th centuries. One of only three icon museums currently in the West.



## PIN MUSEUM

Sant Miquel Hotel - El Serrat road - AD300 Ordino

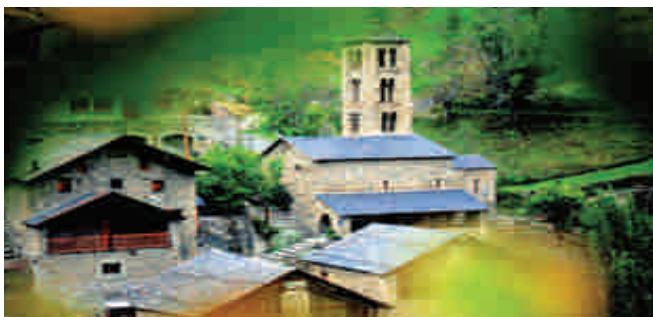
Phone: +(376) 749 000

A collection of 75,000 pins, classified among a total of 110 different categories. This museum holds a Guinness World Record.

## CASA RULL MUSEUM

C. Major 26, Sispony - AD400 La Massana  
 Phone: +(376) 836 919 - Booking centre: +(376) 836 908 / 839 760  
[reserves.museus@andorra.ad](mailto:reserves.museus@andorra.ad) - [casarull@andorra.ad](mailto:casarull@andorra.ad)

In traditional Pyrenees societies such as Andorra, houses are everything. They join together the concepts of family and heritage and convert them into the main elements of society. The Casa Rull in Sispony was one on the richest houses of La Massana parish.



## ROMANIC ANDORRA HISTORICAL INTERPRETATION CENTRE

C/ Sant Climent - Era i Ereta Torres de Pal - AD400 La Massana  
 Phone: +(376) 839 555 - Booking centre: +(376) 836 908 / 839 760  
[reserves.museus@andorra.ad](mailto:reserves.museus@andorra.ad) - [cir.pal@andorra.ad](mailto:cir.pal@andorra.ad)

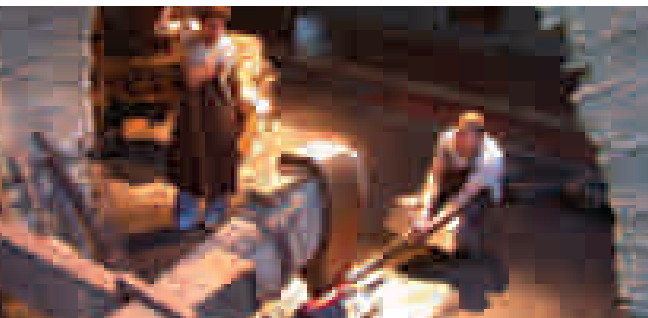
The Interpretation Centre, located in 'l'era i l'ereta Torres' in Pal, appears with the objective of reporting and interpreting the historical legacy of Romanic art in Andorra.

The Interpretation Centre of the Romanic style deals with each and every one of the artistic manifestations, from the parts of a church to the making of the paintings and their process, without forgetting other forms of art.

## **FARGA ROSSELL IRON INTERPRETATION CENTRE**

Av. del Través s/n - AD400 La Massana - Phone: +(376) 835 852  
Booking centre: +(376) 836 908 / 839 760 - [www.fargarossell.ad](http://www.fargarossell.ad)  
[reserves.museus@andorra.ad](mailto:reserves.museus@andorra.ad) - [fargarossell@andorra.ad](mailto:fargarossell@andorra.ad)

The valley of Andorra was an iron producing area between the 17th and 19th centuries. 'La Farga Rossell' is one of the best preserved witnesses to all of this past in the Pyrenees.



## **SANT ANTONI DE LA GRELLA BRIDGE**

AD400 La Massana  
Phone: +(376) 835 693  
[www.vallnord.com](http://www.vallnord.com) - [turismelamassana@andorra.ad](mailto:turismelamassana@andorra.ad)

A bridge of Romanic origin, rebuilt in the mid-20th century, alongside the chapel of Sant Antoni de la Grella and the high road that joined the parishes of Andorra la Vella and la Massana.

## LA MARGINEDA BRIDGE

La Margineda - AD500 Andorra la Vella  
 Phone: +(376) 827 117 - [turisme@comuandorra.ad](mailto:turisme@comuandorra.ad)

Romanic Bridge. This is the biggest and most svelte medieval bridge in Andorra. It is 33 meters long and 9.2 meters high.



## GEOLGY OPEN MUSEUM « ROQUES AL CARRER »

Tourism office - Plaça de la Rotonda, s/n - AD500 Andorra la Vella  
 Phone: +(376) 827 117 - [turisme@comuandorra.ad](mailto:turisme@comuandorra.ad) - [www.roquesalcarrer.ad](http://www.roquesalcarrer.ad)

In the 'Roques al Carrer' Geology Open Museum you will discover the interesting world of geology in the cultural scenery of Andorra la Vella through the façades of an urban environment. It has three parts: the Rock Garden, the Geological route and the Route through granite architecture.

## CASA DE LA VALL

C. de la Vall - AD500 Andorra la Vella

Phone/fax: +(376) 829 129 - [guies\\_casadelavall@govern.ad](mailto:guies_casadelavall@govern.ad)

The 'Casa de la Vall' is the headquarters of the General Council (Parliament) of the valleys of Andorra. This is an emblematic building thanks to its historical significance. It was built in 1580 and purchased in 1702 by the General Council.



## TOBACCO MUSEUM (FORMER REIG FACTORY)

C. Doctor Palau, 17 - AD600 Sant Julià de Lòria

Phone: +(376) 741 545

[www.museudeltabac.com](http://www.museudeltabac.com) - [info@museudeltabac.com](mailto:info@museudeltabac.com)

The Museum is an emblematic building from the early 20th century where the former Reig tobacco factory was established in Sant Julià de Lòria, which worked from 1909 to 1957, a time when the harvesting and manufacture of tobacco were fundamental in the lives of the people and villages of Andorra.

## ESCALDES-ENGORDANY ART CENTRE

Av. Carlemany, 30 - AD700 Escaldes-Engordany  
 Phone: +(376) 802 255 - [www.e-e.ad](http://www.e-e.ad) - [centreat@e-e.ad](mailto:centreat@e-e.ad)

This centre is located in a historical building, and here we find the Josep Viladomat area, where there is a select display of the sculptural production of this Catalan artist. The second floor contains a room for temporary exhibitions, and the third floor has a display of the models of Romanic art by Josep Colomé.



## THE PERFUME MUSEUM

Av. Carlemany, 115 - 1st floor - AD700 Escaldes-Engordany  
 Phone: +(376) 801 926  
[www.museudelperfum.ad](http://www.museudelperfum.ad) - [museudelperfum@andorra.ad](mailto:museudelperfum@andorra.ad)

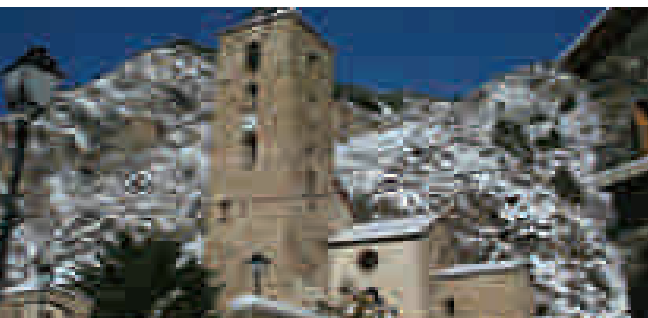
Visitors can experience all of the multimedia contents of the Museum through their senses and use the audio guides to pass through the different areas structuring the Museum collection: smell; travelling through aromas; the conquest of form; the pleasure of luxury; the great display window and the perfumes of diversity; the temporary exhibition; the smell workshops for school groups to discover everyday smells: sweet, magic, strong and many more (by appointment only).

## SANT JOAN DE CASELLES

Canillo - AD100 Canillo - Comú de Canillo: +(376) 753 600

AINA: +(376) 851 434 - Heritatge: +(376) 844 141

The building dates back to between the 11th and 12th centuries and follows the architectural scheme characteristic of the Romanic churches in Andorra: a rectangular nave with a wooden roof, semi/circular apse and Lombard style bell tower. It preserves two porches from the 15th-16th centuries. A Stucco Christ figure, unique in the Principality, and a valuable altarpiece complement the collection.



## SANT SERNI

Plaça Sant Serni - AD100 Canillo

Tourist office: +(376) 753 600

A Romanic church, extended in the 17th century. It has the tallest bell tower in the Principality of Andorra, at 27 m, and an important Gothic Christ.

## SANTA EULÀLIA D'ENCAMP

Carretera de Vila - AD200 Encamp - Phone: +(376) 731 000  
[www.encamp.ad](http://www.encamp.ad) - [casacristo@encamp.ad](mailto:casacristo@encamp.ad)

Encamp parish church. Its 23-meter bell tower is the tallest Romanesque Lombard-style bell tower in all Andorra. It also has a 14th century arcade, a 16th century comunidor, a place where harvesters were blessed and storms were warded off (the only one remaining in the entire country), a 12th century Romanesque baptismal font, three Baroque altarpieces from the 17th and 18th centuries and stained glass windows from 1998.



## LES BONS CONJUNT AND LES BONS SANT ROMÀ CHURCH

Les Bons - AD200 Encamp  
 Encamp Tourism office: +(376) 731 000  
 Heritadge: +(376) 844 141 - [www.encamp.ad](http://www.encamp.ad)

The 'Conjunt de les Bons' is at the top of the village of Encamp and is formed by the church of Sant Romà (12th century), a defence tower (13th century), a water tank with an irrigation circuit hewn out of the rock, the remains of a strong house (later 13th century) and two pigeon houses from modern times.

## SANT MARTÍ DE LA CORTINADA

La Cortinada - AD300 Ordino

Ordino Tourism office: +(376) 737 080

Heritage: +(376) 844 141 - [www.ordino.ad](http://www.ordino.ad) - [ot@ordino.ad](mailto:ot@ordino.ad)

A Romanic church from the 12th century with extensions from the 17th and 18th centuries. It preserves the mural paintings made by the master of la Cortinada in the late 12th century. Other elements to be highlighted are the wrought iron grilles, the 17th century wooden furniture worked with instruments and tubular bells and the confessional.



## ORDINO PARISH CHURCH

Ordino - AD300 Ordino

Phone: +(376) 737 080 [ot@ordino.ad](mailto:ot@ordino.ad) - [www.ordino.ad](http://www.ordino.ad)

A church of Romanic tradition, entirely reformed in later periods. Altarpiece of the main altar (C. 17th) with images of Mare de Déu del Remei Virgin (C. 17th) and the patron saints Sant Corneli and Sant Cebrià. Baroque altarpieces: Roser, Christ, Sant Guillem and Immaculate.

## SANT CRISTÒFOL D'ANYÓS

AD400 Anyós - La Massana Tourism office: + (376) 835 693  
[www.vallnord.com](http://www.vallnord.com) - [www.lamassana.ad](http://www.lamassana.ad) - [turismelamassana@andorra.ad](mailto:turismelamassana@andorra.ad)

Located on a rocky promontory, it is Romanic from the C. 12th with structure modifications from the C. 16th. It has a sole covered rectangular nave covered with wooden trusses, semi-circular apse and bell tower. Inside, there are remains of Romanic paintings attributed to the Master of Santa Coloma (C. 13th) and the baroque altarpiece of Sant Cristò'98fol (C. 16th), the patron saint of travellers, 10th July.



## CONJUNT DE PAL. SANT CLIMENT DE PAL

Pal - AD400 La Massana

La Massana Tourism office: + (376) 835 693 Heritadge: + (376) 844 141

The village of Pal is one of the best preserved complexes in Andorra and forms part of a special protection plan approved in 1997. The church of Sant Climent in Pal is the most important exponent of the historical complex of Pal, which dates from the late 9th century to the early 12th, with considerable extensions in modern times. Romanic in style, it has an outstanding Lombard bell tower with a square base and three floors of twin windows, on the last floor there are three of the four facades finished off with a double twin window arrangement, also unique in the Principality.

## SANTA COLOMA

Santa Coloma - AD500 Andorra la Vella

Andorra Tourism office: + (376) 827 117 - Heritatge: + (376) 844 141

A Pre-Romanic building from the 10th century. In the 12th century, a Lombard bell tower in circular shape was added, the only such example in the Principality of Andorra. The porch dates back to the 17th-18th centuries. The building was decorated with Romanic murals from the 12th century by the master of Santa Coloma, which after travelling for 80 years around Catalonia, France and Germany have returned to the Principality of Andorra.



## SANT ESTEVE

Plaça Príncipe Benlloch - AD500 Andorra la Vella

Phone: +(376) 827 117 - [turisme@comuandorra.ad](mailto:turisme@comuandorra.ad)

This is a building that preserves part of what was the Romanic temple.

The rest of the work is the result of modifications and extension, the most important of which were in the 20th century. In 1940, the modernist architect Josep Puig i Cadafalch made the project to refurbish the bell tower and the current side entrance.

## CANÒLICH SANCTUARY

Canòlich - AD600 Sant Julià de Lòria  
 Phone: +(376) 841 352 - 744 045 - [www.santjulia.ad](http://www.santjulia.ad)  
[turisme.lauredia@comusantjulia.ad](mailto:turisme.lauredia@comusantjulia.ad)

A church raised on a medieval construction and restored between 1973 and 1979. It is a building with a rectangular floor with a crown bell tower. Inside it had a barrel vault and a large triumphal arch. It preserves a baroque altarpiece dedicated to Santa Maria.



## SANT SERNI DE NAGOL

Nagol - AD600 Sant Julià de Lòria  
 Sant Julià Tourism office: +(376) 841 352 - 744 045  
 Heritatge: +(376) 844 141  
[www.santjulia.ad](http://www.santjulia.ad) - [turisme.lauredia@comusantjulia.ad](mailto:turisme.lauredia@comusantjulia.ad)

A small building in the architectural design of the churches of Andorra of the Romanic period, with a rectangular nave covered with wooden trusses and a semi-circular apse covered with a quarter of a sphere dome. It has a crown bell tower with a double opening, a porch, and a window at the foot of the nave, unique in the Principality.

## SANT MIQUEL D'ENGOLASTERS

Engolasters - Escaldes-Engordany - Tourism office: +(376) 820 963

Heritage: +(376) 844 141

A church that dominates the central valley of the Principality and which dates back to the 12th century follows the patterns of the most austere Romanic: rectangular floor and semi-circular apse. The complex is completed by a majestic Lombard Romanic bell tower from the 12th-13th century, the top of which contains one of the few examples of monumental sculpture, as we also find in the bell tower of Sta. Coloma.

It has a porch added in the 17th-18th century, which underwent a restoration in which a door was opened at the foot of the nave and which was later bricked up.

The original frescoes are the work of the Master of Sta. Coloma, dating back to the 12th century, and are currently displayed in the MNAC. There has been a copy since the 1980s.



## GUIDED PARISH CULTURAL CIRCUITS

Discover all secrets of our valleys. Come and visit the most interesting places on a guided tour with the little tourist train, take a walk with a detailed explanations of all the characteristics of these very special locations, visit Romanic churches, route of iron, etc.

Don't forget to visit our parishes' most interesting sites.

More informations:  
Tourism offices, general information - P. 27.

### THE ROMANESQUE ANDORRA ITINERARY

National Tourism Office - Andorra la Vella

Tel. +(376) 820 214 - [www.andorra.ad](http://www.andorra.ad)

In the summer months, visitors can discover the most representative spaces of the Romanesque Andorra itinerary: churches, villages and sanctuaries.

The routes of the Romanesque itinerary are an interesting cultural proposal by bus, to discover the wealth and variety of the Romanic style in this country of the Pyrenees. The routes allow us to discover the Andorra Romanic Interpretation Centre in Pal and churches such as Sant Climent de Pal, Sant Martí de la Cortinada, Santa Coloma, Sant Serni de Nagol, Sant Joan de Caselles, Sant Miquel d'Engolasters, Sant Romà de les Bons and the Meritxell Sanctuary. The bus of the Romanic Andorra route is always accompanied by a guide and offers the audio guide service in 5 languages: Catalan, Spanish, French, English and German.

There are a total three routes that can be followed on screens: the valleys of Valira d'Orient (Canillo and Encamp), the valleys of Valira del Nord (la Massana and Ordino) and the valleys of Gran Valira (Andorra la Vella, Sant Julià de Lòria and Escaldes-Engordany).

Come and discover the Romanesque itinerary, come and enjoy



## IRON ROUTE

Ordino Tourism Office

Tel. +(376) 737 080 - ot@ordino.ad - www.ordino.ad

La Massana Tourism and Information Office

Tel.: +(376) 835 693 - turismelamassana@andorra.ad

The Iron Route invites visitors to discover the resources related to the process of obtaining, transforming and commercialising iron. The points of interest spread around the territory allow one of the most important economic activities developed in Andorra from the early 17th century to the late 19th century to be discovered. Mines, coal works, mining and steelwork habitats, and forges are some examples of the points of this route.

It is possible to visit the Farga Rossell forge, the Llorts mine, the Iron Furnace route with sculptural interest, the Casa Areny Plandolit - the house of one of the most important forge owners- or the products made in the Andorran iron works, such as the grilles that can be seen in the church of Sant Martí de la Cortinada.



It is also possible to do the iron route on horseback from Ransol in the Mina dels Meners to Arans.

The excursion on horseback can be from one to four days, depending on the chosen route and the physical shape of the rider.

Further information: Phone +(376) 325 540 magadi@andorra.ad

## RURAL HABITAT ROUTE

Casa Cristo, Casa d'Areny Plandolit and Casa Rull open their windows for us to discover the more recent past of Andorra. The tour of the three houses, representative of the social and economic differences, allow visitors to see life in Andorra before the economic changes that took place in the second half of the 20th century.

Further information in the Museum section (p.4)

## THE MADRIU VALLEY PERAFITA-CLAROR

### UNESCO WORLD HERITAGE

UNESCO World Heritage, the glacial valley of el Madriu–Perafita–Claror (Andorra la Vella, Encamp, Escaldes–Engordany and Sant Julià de Lòria) is one of the most surprising routes of Andorra with an extension of 4,247 hectares. With altitudes of up to 2,500 metres, it is the perfect reflection of the intense, biological life of the Principality.

#### Routes to the glaciàr circle

Diverse scenery, walls of dry stone, hovels and huts, herds and the uninterrupted presence of human action reveal significant periods of human history without discontinuity or alterations. The Madriu–Perafita–Claror valley, which runs through a trans-Pyrenean secular area, is an extraordinarily well-preserved evolutive mosaic. With human biotopes and gestures, it is the eminent example of a complex, wise model of how to connect with the territory in respect and skill.

In this geomorphological framework, with a hydrographic and lacustrine system of great interest, there are different routes without technical difficulty to be covered in five hours. Among the Grandes Routes there are the GR7, which runs along the



whole valley; the GR11, which comes in at an altitude of 1,600 metres to the l'illa lake, where it leaves the Madriu through the Vall Civera pass, and finally the GRP (country grand route), which starts at the top of the valley, runs parallel to the GR7, and ends at the glaciàr circle.

### **Tours of the shepherds' huts**

Whichever route is chosen in the Madriu–Perafita–Claror glaciàr valley, visitors discover a great cultural wealth that brings them closer to the human history of the Principality; a splendid example of this are the shepherds-huts recently recovered in traditional form with the dry stone method. Also visible are numerous lands defined by walls that had previously been gardens, hovels and the grazing areas for the herds. In the summer, a highly recommendable option is to spend the night in any of the three refuges in the Madriu valley.

**Further information:** [www.madriu-perafita-claror.com](http://www.madriu-perafita-claror.com)

### **Guided routes:**

Sant Julià de Lòria, Tourist Office. Tel: 841352 - 744045  
[turisme.lauredia@comusantjulia.ad](mailto:turisme.lauredia@comusantjulia.ad) - [www.santjulia.ad](http://www.santjulia.ad)

Escaldes-Engordany, Tourist Office. Tel: 820963  
[caseta.escaldes@andorra.ad](mailto:caseta.escaldes@andorra.ad) - [www.e-e.ad](http://www.e-e.ad) (Environment)



## **CELEBRATIONS 2008**

### **NATIONAL CELEBRATIONS**

#### **CONSTITUTION**

March 14th

#### **MERITXELL VIRGIN'S CELEBRATION**

September 8th

### **PARISH CELEBRATIONS**

#### **CANILLO**

July 20th (3 days)

#### **ENCAMP**

August 14th (3 days)

#### **ORDINO**

September 16th

#### **LA MASSANA**

August 15th and 16th

#### **ANDORRA LA VELLA**

August 2nd (3 days)

#### **SANT JUIÀ DE LÒRIA**

July 26th (3 days)

#### **ESCALDES-ENGORDANY**

July 25th and 26th



## **INTERNATIONAL CODE: +376**

### **USEFUL INFORMATIONS**

Andorra Turism

turisme@andorra.ad - www.andorra.ad

Museums and Monuments Department

Cultural Heritage - Phone: 844 141 - pca.gov@andorra.ad

### **TOURISM OFFICES IN ANDORRA: +376**

#### **NATIONAL TOURISM OFFICE**

Phone: 820 214 - sindicatdiniciativa@andorra.ad

#### **CANILLO**

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#### **ENCAMP**

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